

The Art of Belonging-Timetable

Week 1: CREATIVE SUMMER CAMP

August the 2nd (Monday) to August the 7th (Saturday).

Every day from 10 to 18.

4 workshops

2 artists invited as workshops leaders

• Week 2: CREATIVE EVENINGS

August the 9th (Monday) to August 13th (Friday).

Every evening from 17 to 19. The participant will choose individually what technique and the topic they want to work with.

The 2 weeks block was planned as a way to gather participants together before the school start (in Sweden the 3rd week of August).

Both lunch and cake breaks were important factors for the success of the activities since they encourage the interaction between the participants.

Week 1

	10-12	12-13	13-15	15-15:30	15:30-17:30	17:30-18
2 Mon	10-10:30 Presentation of the plan for the 2 weeks of art activities and introduction of 4 workshops. -10:45-12 Graffiti with the street artist <i>Johan Holmqvist</i> . Workshop introduction	Lunch School canteen	Graffiti on walls in the old town	Cake break	Graffiti on walls	Summarize and end
3 Tues	10-11 Gathered in the old town center. Graffiti on walls	Lunch outdoors (provided by the school)	Graffiti on walls.	Cake break	15:30-17:30 Graffiti on wall. Last step	Summarize and end
4 Wedn	10- 10:30 Intro "Linoleum printing" technique introduction. (material + what + how will we do) 10:45-12 pedagogical promenade in the city center. 1) encourage the	Lunch.School canteen	Back at the art room. The participant choose a photo taken during the pedagogical promenade and created a printing	Cake break	15:30-17:30 Linoleum printing	Summarize and end

	participant to analyze the environment through observation and photography 2) Photo of buildings details					
5 Thurs	10-10:30 Visit the exhibition "Lund" at the historical and cultural museum Kulturen 10:30-11 Urban sketches with the artist <i>Christina Forsberg</i> . Workshop introduction at Lundalab, a creative space at the museum 11:30-12 Urban sketches section at the open air part of the museum	Lunch. School canteen	Back to the art room. Urban sketches section at the open air part of the museum	cake break	Urban sketches	Summarize and end
6 Friday	10- 10:30 <i>My Lund-Acrylic on canvas</i> with Lara. Workshop introduction and GAN paintings analysis. Approach cubism and futurism as a way to sintetize buildings and places. Colors as symbols. 10:45-12 "What is Lund for you?". Brainstorming. Explore Lund with acrylic paint.	Lunch. School canteen	Acrylic painting		Acrylic painting	Summarize and end
7 Sat	10-10:30 introduction for the nession "free creative workshops". The participants choose a technique or a topic they want to explore during next week.	Lunch. School canteen	Process of free creation		Process of free creation	Summarize and end

	17:00- 19:00
9 Mon	Individual art activities and cake break during the section.
10 Tue	Individual art activities and cake break during the section.
11 Wed	Individual art activities and cake break during the section.
12 Thu	Individual art activities and cake break during the section.
13 Fri	Individual art activities and cake break during the section.

